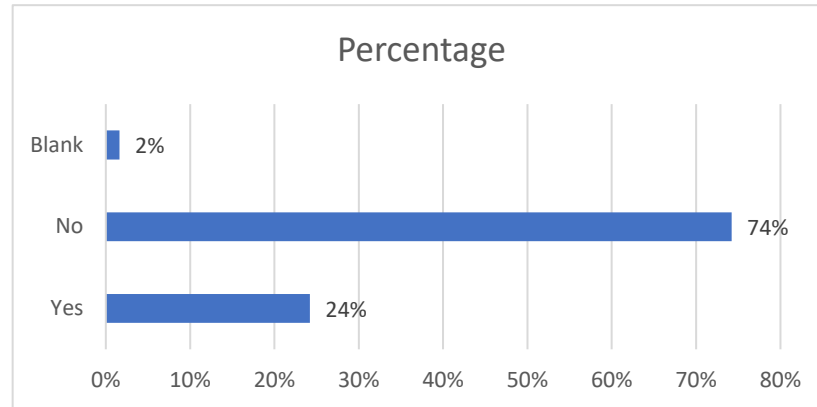


Is this your first time attending an Orchestra Northern Arizona Concert?

Row Labels	Count of q1
Yes	15
No	46
Blank	1
Grand Total	62

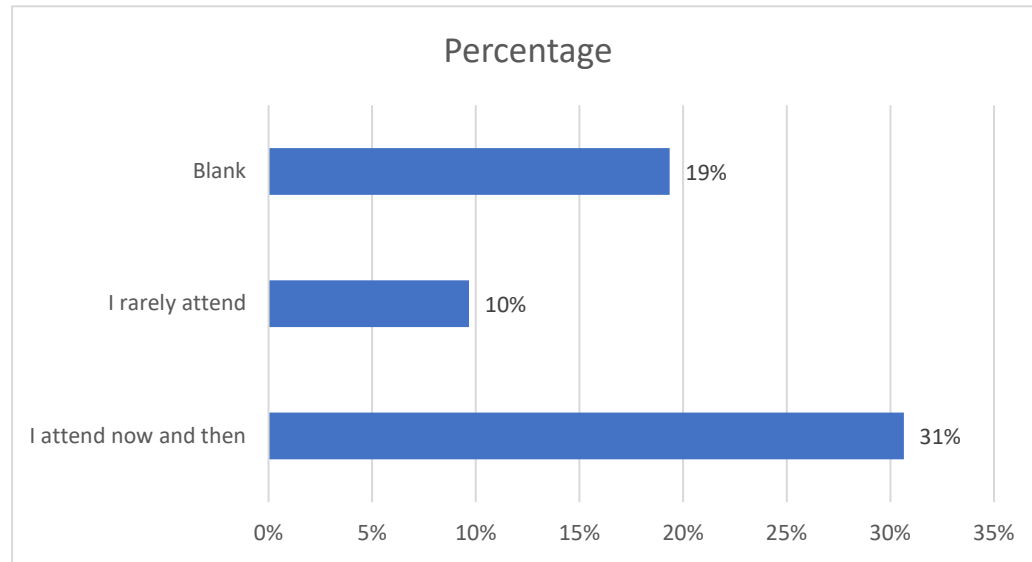
Yes	24%
No	74%
Blank	2%



If no, how regularly do you attend ONA concerts?

Row Labels	Count of q2
I never miss a concert	10
I attend most concerts	15
I attend now and then	19
I rarely attend	6
Blank	12
Grand Total	62

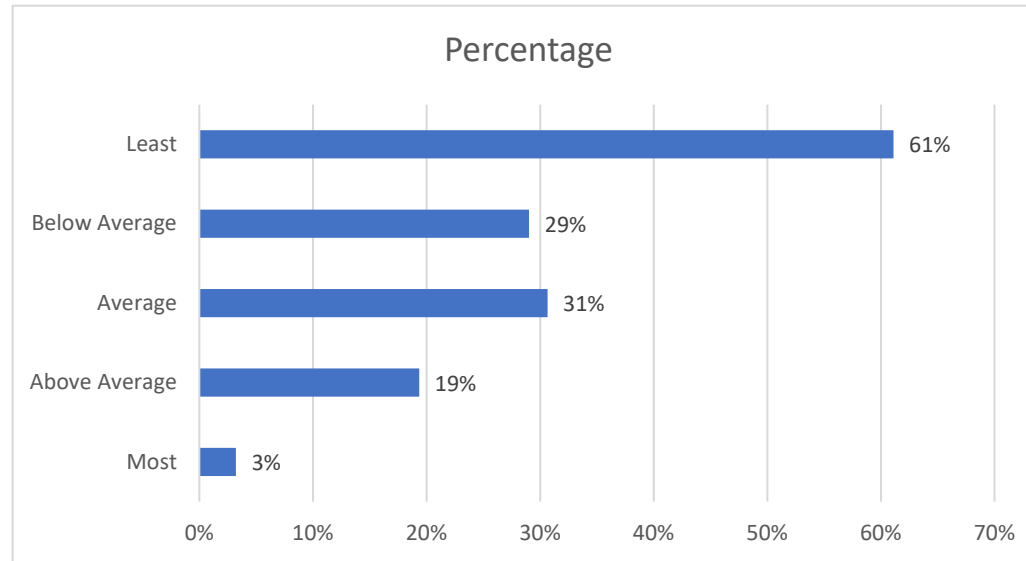
I never miss a concert	16%
I attend most concerts	24%
I attend now and then	31%
I rarely attend	10%
Blank	19%



How familiar are you with classical music, with 5 being the most familiar and 1 the least?

Row Labels	Count of q3
Most (5)	2
Above Average (12
Average (3)	19
Below Average (18
Least (1)	11
Grand Total	62

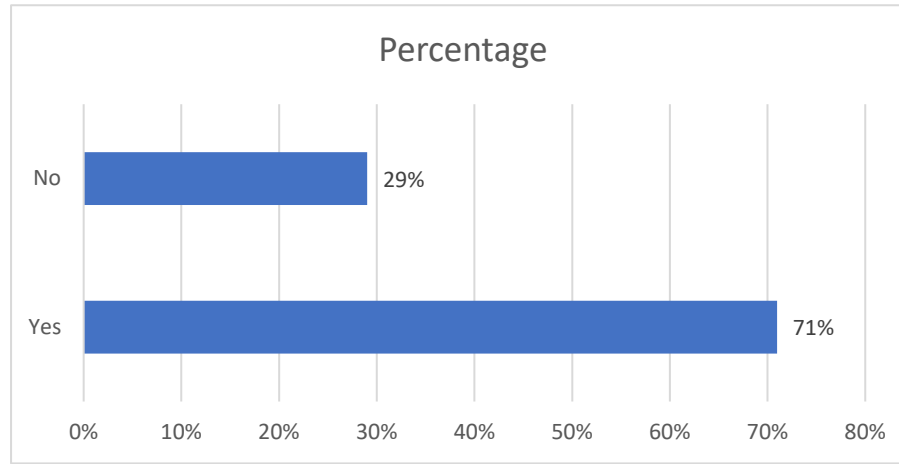
Most	3%
Above Average	19%
Average	31%
Below Average	29%
Least	61%



Have you studied music formally or learned how to play an instrument?

Row Labels	Count of q4
Yes	44
No	18
Grand Total	62

Yes	71%
No	29%

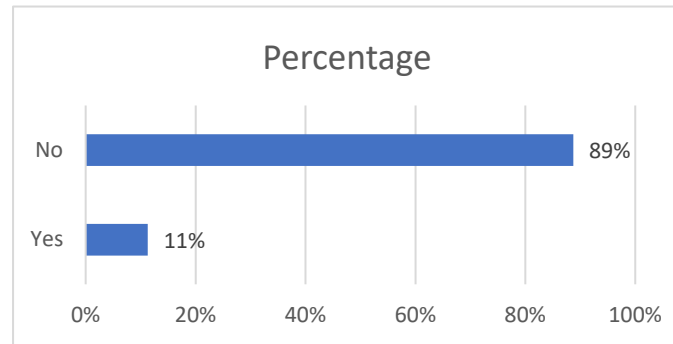


Which of the following prohibit you from attending more concerts. Please circle all that apply.

Ticket Prices

Row Labels	Count of q5a
Yes	7
No	55
Grand Total	62

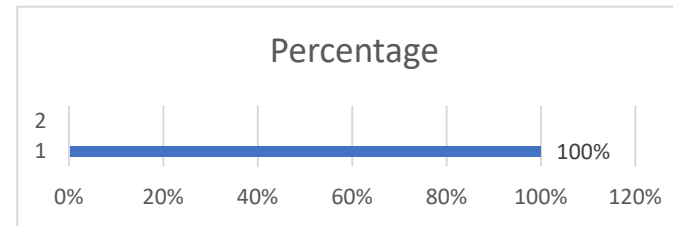
Yes	11%
No	89%



Concern about attending with children

Row Labels	Count of q5b
No	62
Grand Total	62

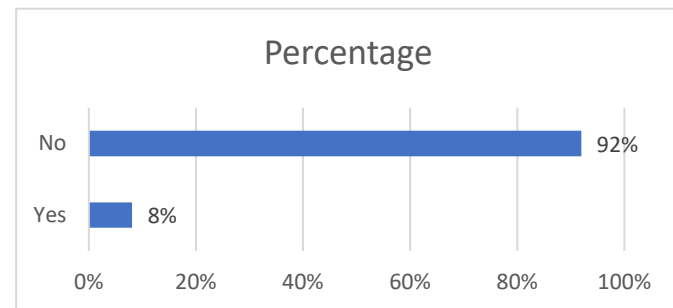
No	100%
----	------



Familiarity with Programming

Row Labels	Count of q5c
Yes	5
No	57
Grand Total	62

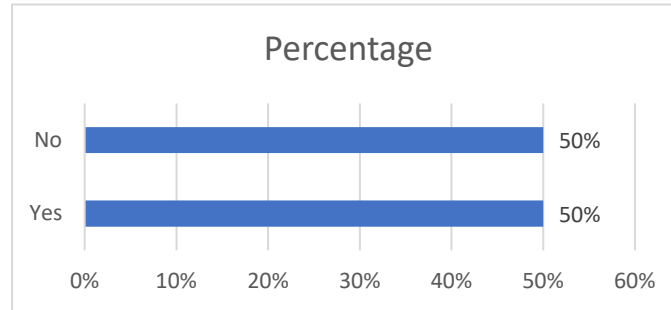
Yes	8%
No	92%



Available Time

Row Labels	Count of q5d
Yes	31
No	31
Grand Total	62

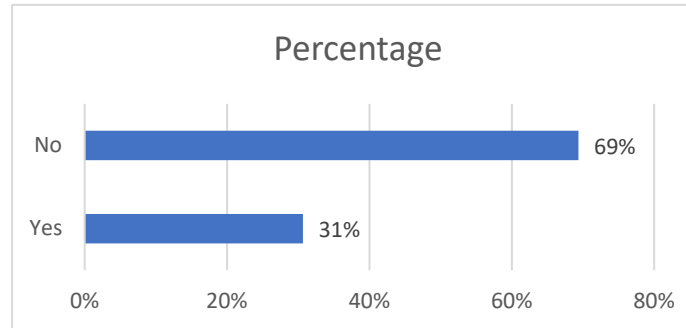
Yes	50%
No	50%



Other

Row Labels	Count of q5e
Yes	19
No	43
Grand Total	62

Yes	31%
No	69%

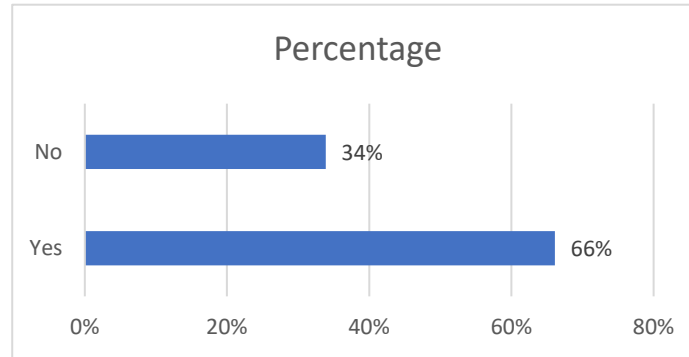


How did you hear about this concert?

Word of Mouth

Row Labels	Count of q6a
Yes	41
No	21
Grand Total	62

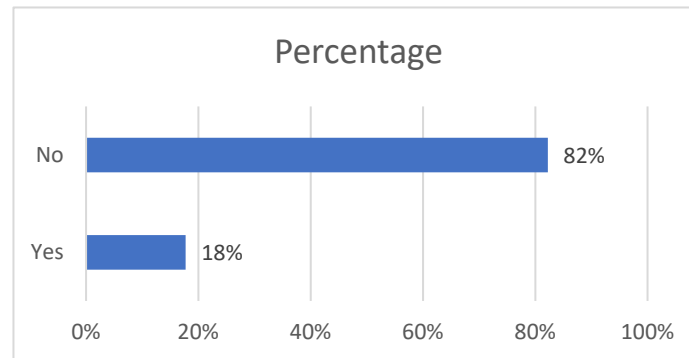
Yes	66%
No	34%



Newspaper

Row Labels	Count of q6b
Yes	11
No	51
Grand Total	62

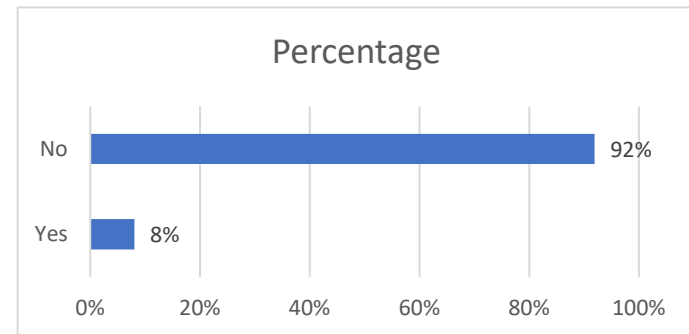
Yes	18%
No	82%



Poster/Flyer

Row Labels	Count of q6c
Yes	5
No	57
Grand Total	62

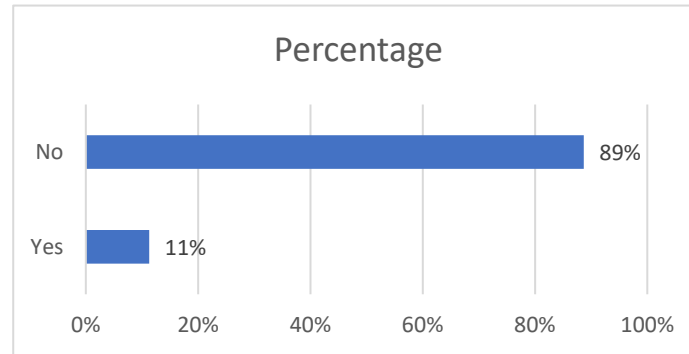
Yes	8%
No	92%



ONA Website

Row Labels	Count of q6d
Yes	7
No	55
Grand Total	62

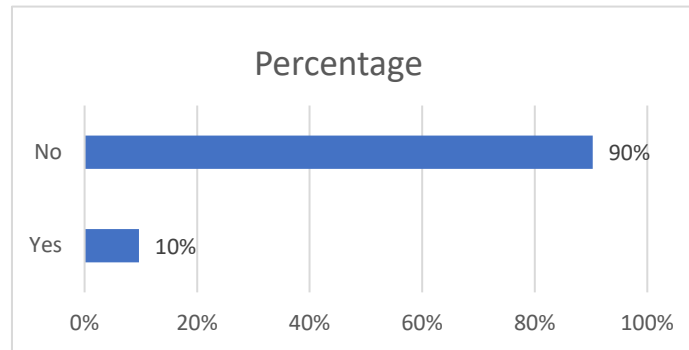
Yes	11%
No	89%



ONA Facebook

Row Labels	Count of q6e
Yes	6
No	56
Grand Total	62

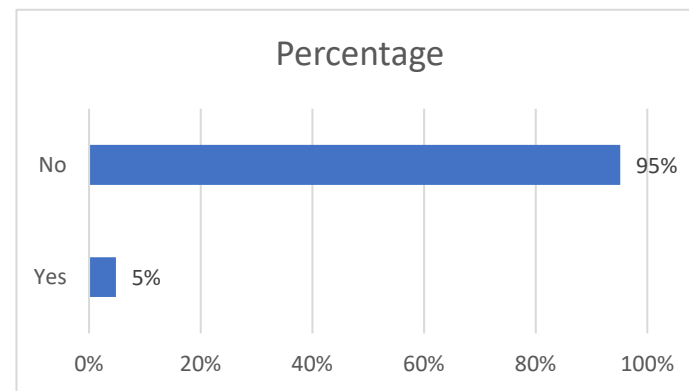
Yes	10%
No	90%



Community Calendar

Row Labels	Count of q6f
Yes	3
No	59
Grand Total	62

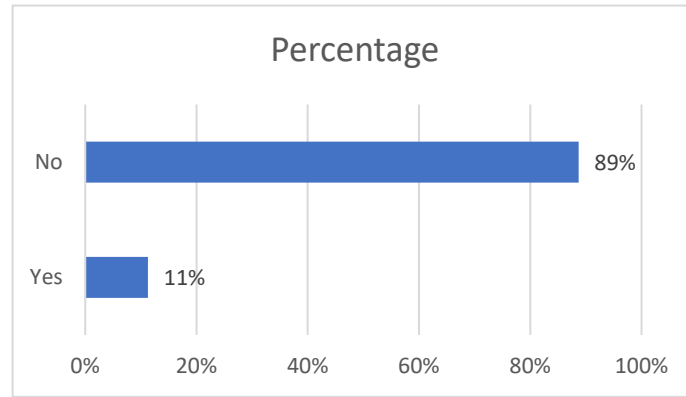
Yes	5%
No	95%



Other

Row Labels	Count of q6g
Yes	7
No	55
Grand Total	62

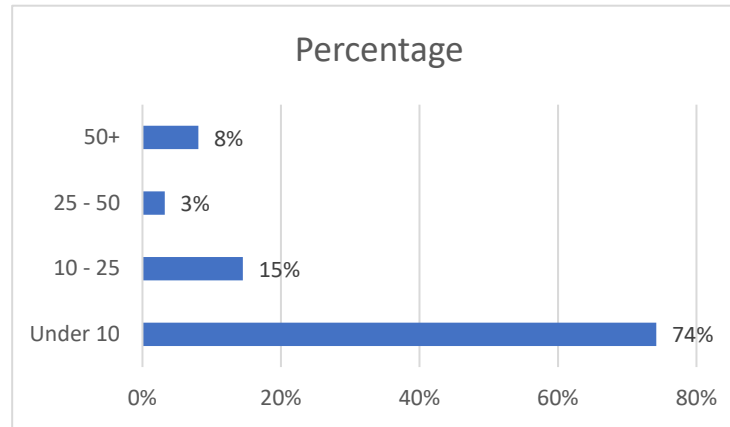
Yes	11%
No	89%



How Many Miles Did You Travel to Attend This Concert?

Row Labels	Count of q7
Under 10	46
10 - 25	9
25 - 50	2
50+	5
Grand Total	62

Under 10	74%
10 - 25	15%
25 - 50	3%
50+	8%

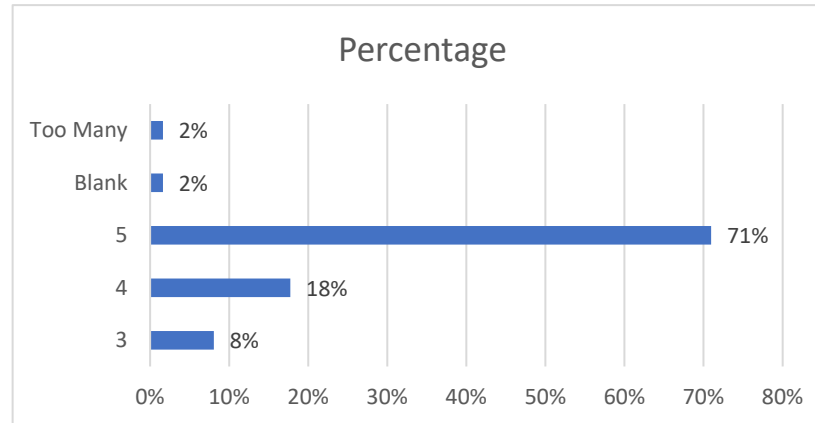


How would you rate the following at concerts, with five being best and 1 worst:

Program and Printed Materials

Row Labels	Count of q8
3	5
4	11
5	44
Blank	1
Too many	1
Grand Total	62

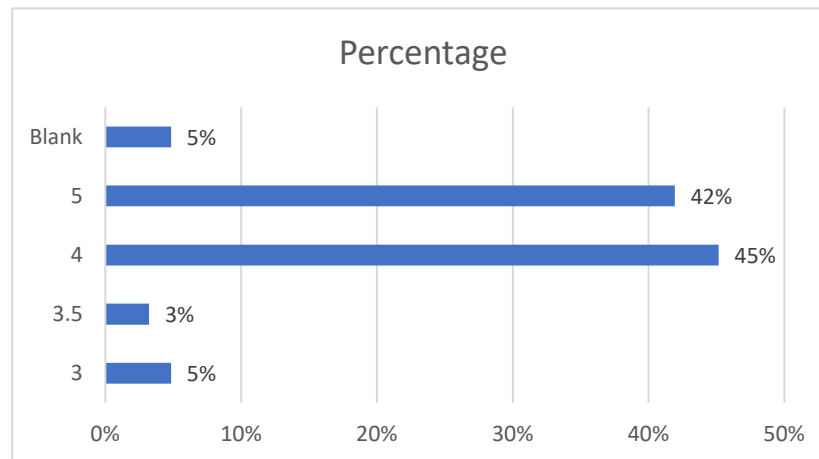
3	8%
4	18%
5	71%
Blank	2%
Too Many	2%



Music and Sound Quality

Row Labels	Count of q8a
3	3
3.5	2
4	28
5	26
Blank	3
Grand Total	62

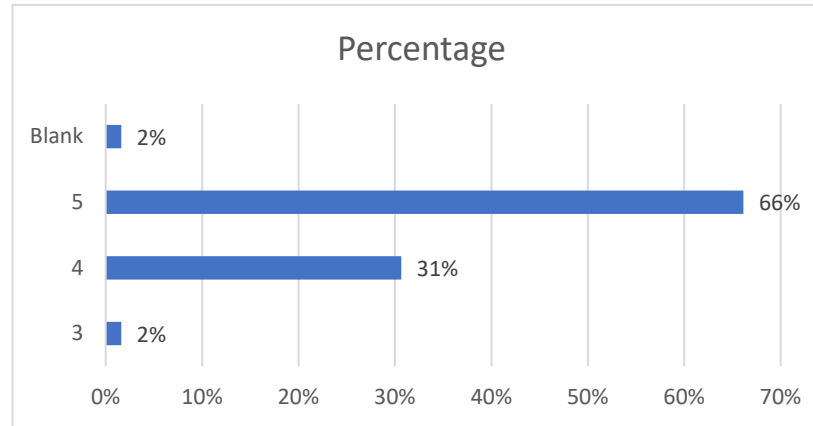
3	5%
3.5	3%
4	45%
5	42%
Blank	5%



Music Selections

Row Labels	Count of q8c
3	1
4	19
5	41
Blank	1
Grand Total	62

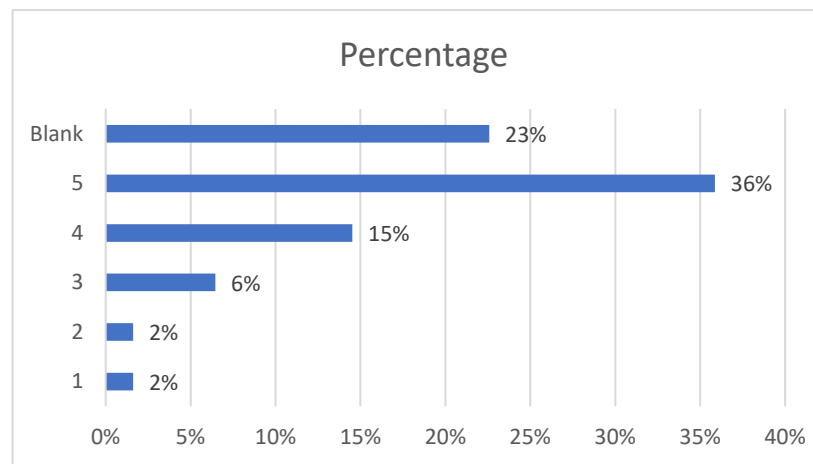
3	2%
4	31%
5	66%
Blank	2%



Interactions with Musicians

Row Labels	Count of q8d
1	1
2	1
3	4
4	9
5	33
Blank	14
Grand Total	62

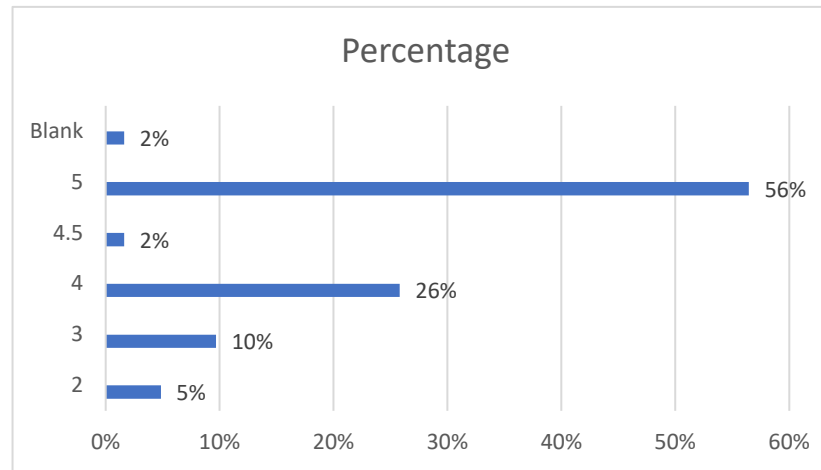
1	2%
2	2%
3	6%
4	15%
5	36%
Blank	23%



Conductor's Introductions to Pieces

Row Labels	Count of q8e
2	3
3	6
4	16
4.5	1
5	35
Blank	1
Grand Total	62

2	5%
3	10%
4	26%
4.5	2%
5	56%
Blank	2%



Please comment on conductor's musical explanations during this concert (length, content, other):

Row Labels

Absolutely brilliant m8. The diction was absolutely immaculate. I felt truly immersed in the surrounding environment.

Appreciate the explanations, however, would be better if they told the story rather than read it.

As long as spoken clearly I'm all for it.

Blank

Desmond is awesome

Enjoyed the info about melody

Entertaining and charismatic

Entertaining and educational

Excellent

Excellent- very informative and enjoyable

Good informative

Good-speak slower- like learning about pieces performed

Great! Dragged on a little though.

He did an absolutely wonderful job explaining! He is super charismatic and likeable! 10/10

Helpful and fun

I enjoyed the comments- getting inside melody was very educating!

I liked that Desmond was enthusiastic and made it interesting

I love the explanations!

I love them. I find the history and interpretation intriguing.

It helped me better understand the emotion in the music.

It is okay.

Look less on the paper

(the orchestra to prepare)

Not a plus- Too long not particularly interesting

OK- not to long

Should be shorter

Some practice here would help

Speak more slowly

Too long.

Very enjoyable concert- nice length, really enjoyed the music that was played!

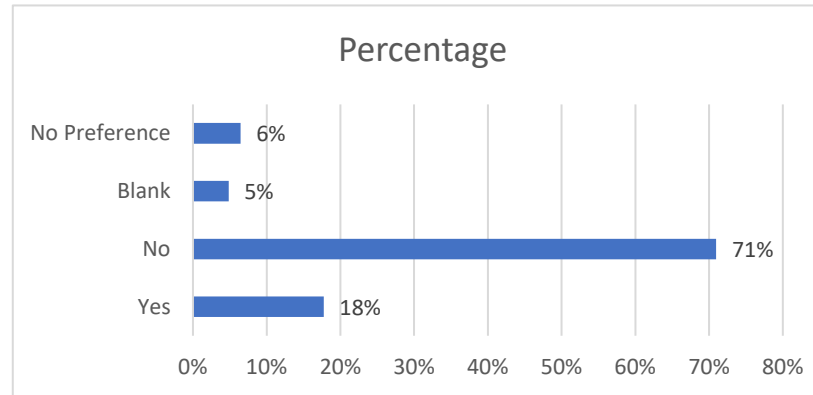
Grand Total

What is our preferred day and time for concerts?

Friday PM

Row Labels	Count of q9a
Yes	11
No	44
Blank	3
No preference	4
Grand Total	62

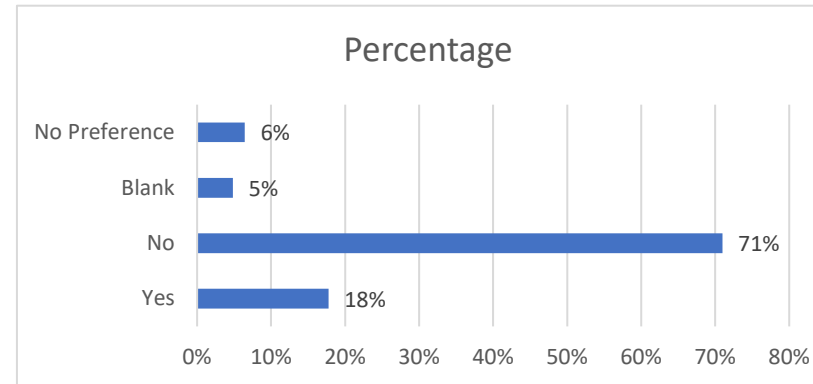
Yes	18%
No	71%
Blank	5%
No Preference	6%



Saturday Matinee

Row Labels	Count of q9b
Yes	11
No	44
Blank	3
No preference	4
Grand Total	62

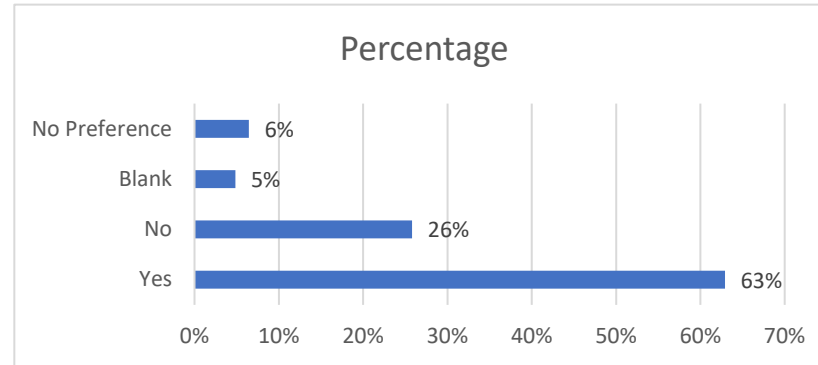
Yes	18%
No	71%
Blank	5%
No Preference	6%



Saturday PM

Row Labels	Count of q9c
Yes	39
No	16
Blank	3
No preference	4
Grand Total	62

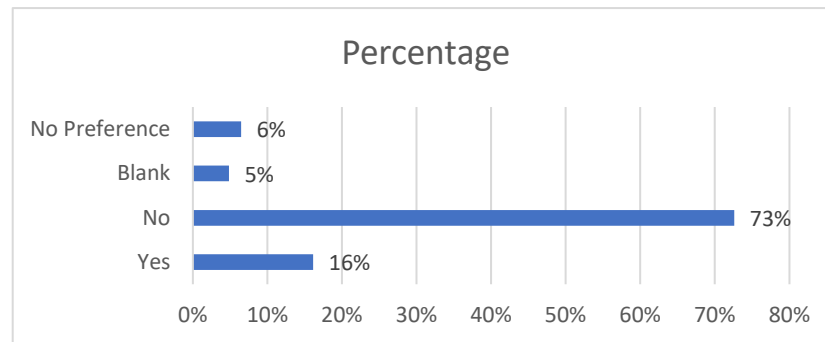
Yes	63%
No	26%
Blank	5%
No Preference	6%



Sunday Matinee

Row Labels	Count of q9d
Yes	10
No	45
Blank	3
No preference	4
Grand Total	62

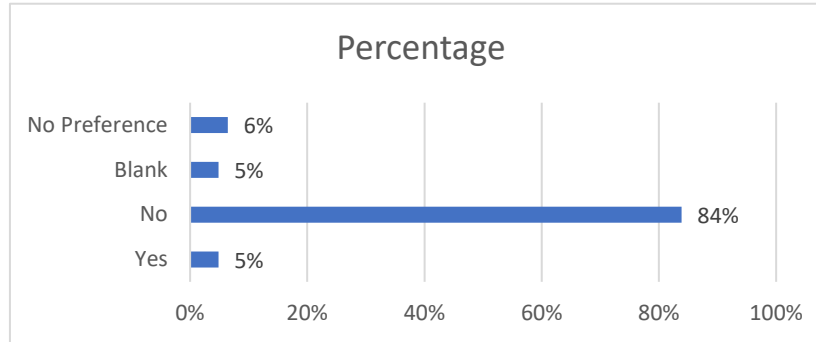
Yes	16%
No	73%
Blank	5%
No Preference	6%



Sunday PM

Row Labels	Count of q9e
Yes	3
No	52
Blank	3
No preference	4
Grand Total	62

Yes	5%
No	84%
Blank	5%
No Preference	6%



Why do you come to ONA concerts?

Row Labels

Affordable and to support family and friends who play in the orchestra

APPRECIATION

Blank

Classical music/ support community events

Desmond

Easy to get to

Enjoy classical music

Enjoy music by volunteer member

Enjoy them

Family friends are musicians

First time- with a friend

For the music

Friend

Friends in the orch.

Heard about the new director Amazing!!

I enjoy classical music

I enjoy listening to live performances

I enjoy the music

I have friends and was keeping students in ONA soloist in 2010

I like classical music

I love classical music

I love music

I love music. Donation rather than set price. Love the fact that there are volunteers.

I LOVE ONA! My son is in the group and I used to play with ONA also- so I enjoy seeing my friends/ musicians. Great challenging music!

I volunteer

It supports my friends!

It's fun to go

Just to check it out

Like classical music

Love classical music

Love classical music!

Love live classical music concerts

Love music, support friends, night out

My daughter plays with the ONA

My friend is the artistic director

My mom is in the orchestra :) I love my mom! Go Janel!

Our daughter plays in the orchestra

See my housemate and hear the music

Son in ONA

Spouse in orchestra

Support friends

Support friends and hear music

This will be long. I used to come because it was mandatory for my strings class. Of course, I enjoyed the performances, but I didn't realize how much until I was out of town for three months. Now I come because I am making up for lost time. I enjoy the concerts, but there was so much I missed.

To hear great music

To hear the music To support the ONA

To help support the musicians.

To support Desmond's first concert

To support friends

To support local arts! Much more fun FSO.

To support my peers in the ensemble, but also to listen to amazing music.

To support orchestra

To support!

We attended so our daughter would receive extra credit on music classes

Grand Total

What do like most about ONA concerts? Least?

Row Labels

4 fun gamers

Best: Explanation of pieces and musicality. Least: Shortness of program

Blank

Brings classical music to those who may not otherwise be able to hear live music. Educational.

Casual atmosphere, fair price! Great talent. Audience should be larger.

Chance for exposure to something for me

Everything

Friendly, enjoyable environment with good music

Good music selections and affordable

Great music selections; unfortunately orchestra skill level is not always quite advanced enough to play all well

I like the informality and positive energy

I love the mission of the group and the welcoming of children and families \$ is very helpful for families

Informality

It's music, I just wish I could have been able to see all the instruments. The ones in back weren't noticeable.

Lack of lighting for audience prior to concert&intermission

Like both selections an humorous touches

Like classical, need more pop included between classical

Like energy of all concert, don't like all the talking

Like the enviroment

Looks like musicians enjoy themselves. Nice atmosphere.

Love- I learn a lot

Love the educational material! No dislikes

Love the variety

Most- music Least- Nothing

Most- the fact that its volunteer community members of all ages and experiences.

Most- The venue Least- Frequency

Most: community. Musicians get to play. Least: Sometimes the repertoire is beyond the ability of the players

Most: pay what you can! Least: Nothing- everything about ONA concerts is great!

Most: Personally liked the Schubert piece but orchestra played best suring Saint-Saeins- Sounded great! Least: nothing

My community best best. Nothing least.

Parking availability

Quality is inconsistant

Seeing my friends place

Selection

Serenity

So far, during 1/2 of a concert - music selection is good. Dislike conductor introductions.

Super fun and welcoming!

The amazing sound brought by the new director!

The audience interaction. The conductor.

The music

The sound

The variety of music sampling different composers eras, nice mix.

This is my first ONA concert

This one is wonderful!

To hear music

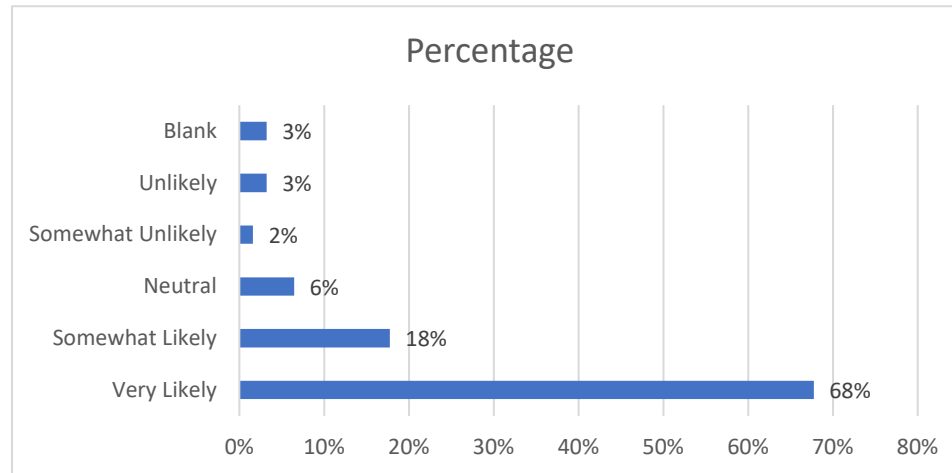
Variety

Grand Total

How likely are you to bring someone to or tell someone about at ONA concert?

Row Labels	Count of q12
Very Likely	42
Somewhat Likel	11
Neutral	4
Somewhat Unlik	1
Unlikely	2
Blank	2
Grand Total	62

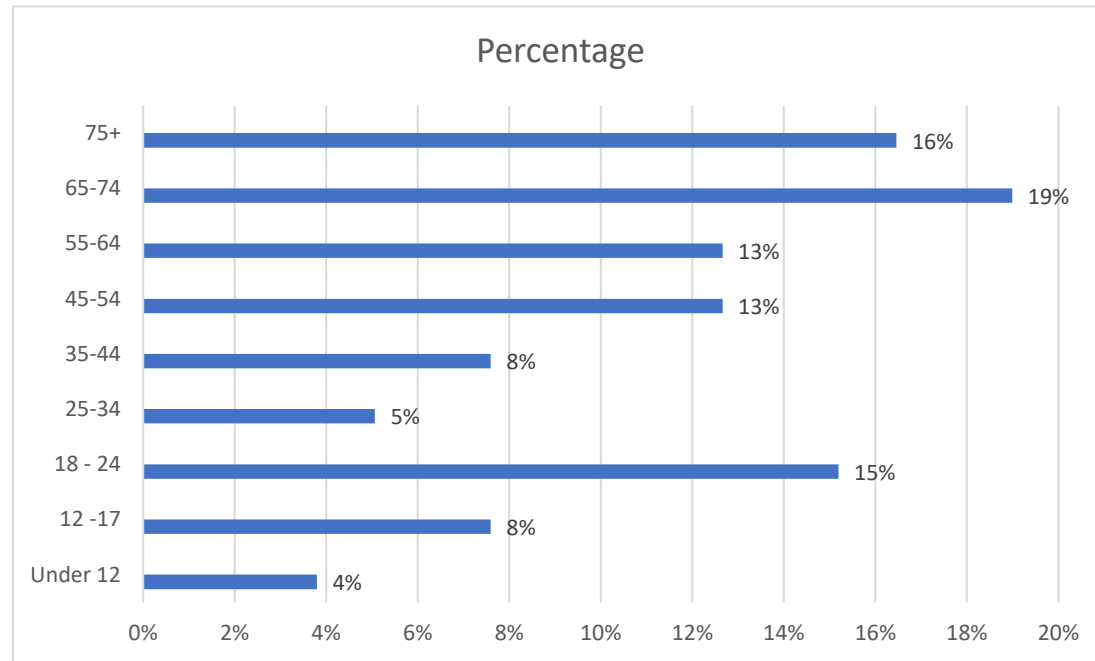
Very Likely	68%
Somewhat Likel	18%
Neutral	6%
Somewhat Unlik	2%
Unlikely	3%
Blank	3%



How old are you? Please circle all that apply to your party.

Under 12	3
12 -17	6
18 - 24	12
25-34	4
35-44	6
45-54	10
55-64	10
65-74	15
75+	13
Total	79

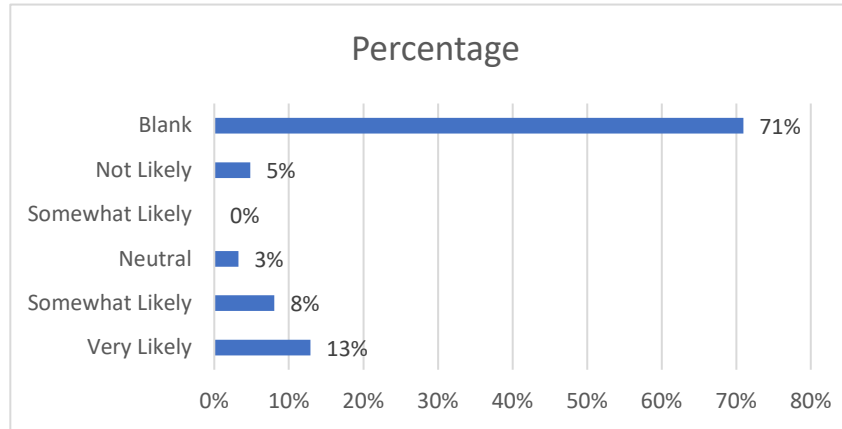
Under 12	4%
12 -17	8%
18 - 24	15%
25-34	5%
35-44	8%
45-54	13%
55-64	13%
65-74	19%
75+	16%



If you are attending with children, how likely are you to bring your children to an ONA concert in the future?

Row Labels	Count of q14a
Very Likely	8
Somewhat Likely	5
Neutral	2
Not Likely	3
Blank	44
Grand Total	62

Very Likely	13%
Somewhat Likely	8%
Neutral	3%
Somewhat Likely	0%
Not Likely	5%
Blank	71%



Row Labels

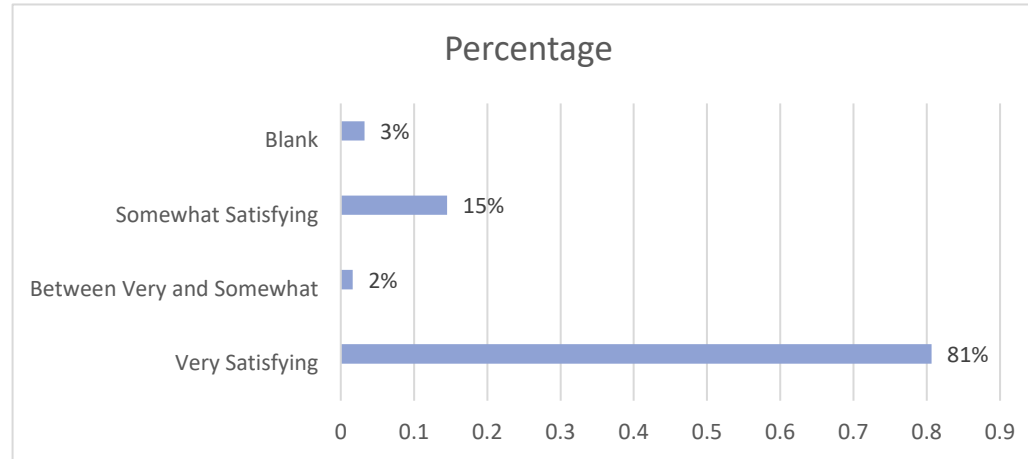
- Blank
- Free
- I don't have kids
- I think it's very important to expose children to the arts
- N/A
- N/A- not attending with children
- No children
- No kids
- No kids, but I encourage others to.
- None of the little ones
- Not Applicable
- Single
- So they can experience both a symphony of sounds and live music. Also, they always learn something about different composers.
- They are interested in music. This is a great experience for them.
- Very family friendly environment
- We do not have children

How satisfying was your overall experience at this concert?

Row Labels	Count of q15
Very Satisfying	50
Between Very a	1
Somewhat Satis	9
Blank	2
Grand Total	62

Very Satisfying	81%
Between Very and Somewhat	2%
Somewhat Satisfying	15%
Blank	3%

0 Responses for Neutral and Unsatisfactory



Row Labels

Add more romantic and pleasant sounds

Blank

Have a matinee

Intermission is too long

Just the audience's ability to see the players in the back

Lighting to help fill out survey

Lights

Long, read introductions to the pieces, teach all use the microphones to use them so we can understand them.

Mints are handed out with the programs

More attendance/ more people; a little disjointed when it came to presenting the works

More French horn sound

More music suitable to musicians

More rehearsal of fewer pieces

Music suitable section to section

Nada

Not Applicable

Nothing

Nothing- great concert!

Nothing- keep up the good work!

Nothing! I love it :)

See above

Shorter intermission

Some risers for the back now- especially because this auditorium has a pretty flat slope

Teach speakers how to microphones so we can hear them. Need to have clearer speakers.

The lighting

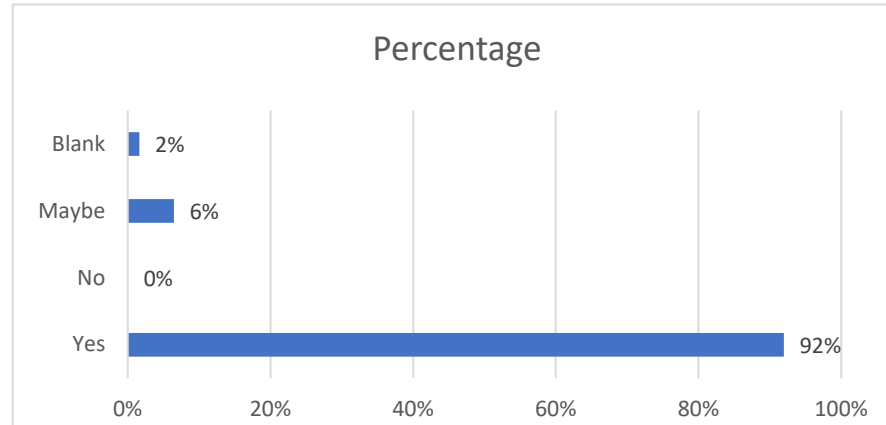
Timing before and after intermission seemed skewed

Grand Total

Will you come back?

Row Labels	Count of q17
Yes	57
Maybe	4
Blank	1
Grand Total	62

Yes	92%
No	0%
Maybe	6%
Blank	2%



Tell us who your favorite composer or what your favorite orchestral piece is:

Row Labels

Anything by Chopin I enjoy piano concerto

Bach

Bach, Beethoven, Handel, Tchaikovsky

Beethoven, Schubert, Mendelssohn

Beethoven

Beethoven 7th is my favorite of his symphonies~

Beethoven, Bach, Vivaldi

Blank

Brahms, Van Williams

Buccharelli

Chopin

Copland

Copland, Dvorak

Dance Macabre

Debussy

Handel's H2O music

I really enjoyed the Samson and Delilah piece

Josh Hisashi- Merry go round of life. All his pieces are wonderful

LIKE BOSTON POPS, John Williams- STAR WARS

Most things from the 12th to the 21st!

Mozart, Beethoven

Mozart, Beethoven, Wilhelm Tell

Noriyuki Iwadare Orchestral pieces

Pachelbel Canon in D

Puella Magi Madoka Magica for orchestra! Also, Shoji Meguro And Masafumi Takada

Rachmaninoff/ Dvorak

Russian Christmas music- Sefied Reed

Saintsaens; Brahms; Baroque composers

Saint-Saens

Samson and Delilah

Schubert

Schubert-

Schubert!

Tchaikovsky

Tchaikovsky, Hall of the mountain king

There are too many :)

Vivaldi

Wagner. Appalachian spring

Grand Total

Is there anything else you would like us to know?

Row Labels

Blank

Enjoyed observing the musicians, they seem to be in love with what they are doing- with or without audience

Good job!

Good job, Desmond!!! ;) >3 U DA REEL MVP (MOST VALUABLE PLAYER)

Hard to see all musicians

I am a violinist

I enjoyed watching the new conductor conduct. When people are speaking in the mic they speak clearly and don't rush the first and last words.

I'd like to see bigger audience- advertise more? Encourage people to share on FB? Ask everyone here to bring someone?

Loved the saint-Saens

My husband- not a musician- really liked Desmond's talk before the final number- Thank you! It was just a wonderful program tonight!

Need more advertising to community

Nope

Nope- thanks for a fantastic concert!

Quality overall has apparently improved

Tanner Dods should be a soloist within the ONA within the next two years

This is the best the orchestra has sounded

This was such a lovely and wholesome experience! Thank you!

Tonight was exceptional! Keep up the great work! Welcome, Desmond!

You really need to elevate the back 2-3 rows. We can't see the brass or the woodwinds at all. Might as well give everyone an EQUAL OPPORTUNITY!!

Grand Total

Volunteer Email

Row Labels

abbyroreich@gmail.com

ajm942@nau.edu

Blank

Don't forget to say goodbye- Thank you for coming, etc. Announce next concert

dpetrica@msn.com

helenwaltz22@gmail.com

mcasey@nazpa.com

mes525@nau.edu

nightpik16@gmail.com

No thanks

Grand Total

denevalley@gmail.com