

The Northern Arizona Orchestral Instrument Concerto Competition

Competition Email:

competition@orchestrana.org

Mission:

The Northern Arizona Orchestral Instrument Concerto Competition, henceforth called “The Competition” in our rules, offers residents of Northern Arizona, who play an orchestral instrument, an opportunity to engage, learn, teach, perform, and compete in a professional setting.

Eligibility:

The Competition is open to any string, wind, and brass high school players (grade 9-12), residing in Northern Arizona. For The Competition, we define Northern Arizona by the following counties: Apache, Coconino, Gila—*Payson only*, Mohave, Navajo, and Yavapai. Winners of the direct previous installment may not apply for the following year (ex. winner of 2025 may not apply for 2026, but can apply again for 2027).

Dates/Deadlines:

Competition Announcement: March 17th

Pre-screening and Application Due: May 19th

Finalist Announcement: July 14th

Final Round/Live Performance Audition in Flagstaff, AZ: September 27th(time and venue, TBD)

Fees:

A fee of \$25, is needed to process pre-screening applications and maintain administrative upkeep of The Competition. The fee may be paid in two ways: 1. via PayPal linked at the bottom of our website at orchestrana.org and clicking the yellow donate button 2. sending a check to our address.

Orchestra Northern Arizona
809 W. Riordan Rd.
Suite 100-261
Flagstaff, AZ 86001

If submitting payment through PayPal, please submit \$25 and include your first and last name and Northern Arizona Concerto Competition into the special instructions portion. A certain number of application fee waivers are available upon request for those with financial hardship.

Application:

To keep track of eligibility and repertoire, The Competition requires each competitor, in conjunction with their guardian, to submit an application outlining and including their repertoire and proof of residency within our definition of Northern Arizona in conjunction with their pre-screening submission. Additionally, please include a link to your pre-screening video in the body of the email. The Application will be available at the end of the rules document. When submitting your application to our email address, please use the following subject line, but with your name instead:

“Last Name_First Name Northern Arizona Concerto Competition”

Repertoire and Time Limits:

Repertoire performed in The Competition will be at the discretion of Orchestra Northern Arizona (ONA) and Flagstaff Community Band’s (FCB) Music Directors.

Any works with one featured solo instrument are accepted, however, only works written for orchestra and wind ensemble, with a piano reduction, may be submitted. The competitor’s choice of repertoire may not exceed 15 minutes. Cuts are permitted, but may detract from your final score at the discretion of the judges. Only one work may be submitted by each applicant. Applicants may not submit works they used in previous years.

Please submit a copy/PDF of the full ensemble score when applying with your Application to our competition email. If you have any difficulty locating a full score, please contact the competition email and we will try to help point you in the right direction.

Pre-screening round:

Pre-screening must be submitted via an accessible online link (YouTube, Google Drive, Vimeo, etc.). Links must be accessible without password protection.

Judges:

Judges will comprise members from the Flagstaff area. They may come from (but not limited to) ONA, FCB, Northern Arizona University (NAU), or local music educators.

Prescreening will involve two judges. The Final Round/Live Performance Audition will involve five.

Memorization:

Memorization will only be required for those participating in the final round, but encouraged for the pre-screening round.

Finals:

A maximum of 10 Finalists will be accepted to the final live round.

Accompanist:

Accompanists are required for the final live round. Staff Accompanists will be provided for a fee of \$25. If you would like to bring and use your own accompanist, please feel free.

Original Scores:

All finalists must provide 3 copies of the piano score. At least one of the scores must be an original published score; those who fail to provide an original score may be subject to disqualification. Scores should not contain any visible markings by the teacher unless denoting a cut in the music.

Winner(s)/Prize(s):

A maximum of two winners will be announced at the end of the Final Round after the jury deliberates. The winners of The Competition will be required to be at 2 rehearsals and Dress Rehearsal; dates are TBD with ONA and FCB individually.

Flagstaff Chamber Music Series (FCMS) Prize:

At the discretion of FCMS artistic leadership, one competitor may be awarded an opportunity to perform on a FCMS concert in the 2025/26 season.

Recording and Photos:

Recording is permitted for the final live round; however, we expect that each finalist designates only one person to record your performance. The designated recorder must be identified at check-in.

We allow audience members to take photos, but please, no flash photography, as this may disturb performers.

Additional Guidelines:

During The Competition, direct communication with the judges is prohibited and is grounds for disqualification. Judges' decisions are final.

Entrants must arrive at least 30 minutes prior to their assigned performance time and check in at the desk. Warmup and practice rooms will be provided.

Appropriate concert attire is required for The Competition (pre-screening and the final round). This may include dresses (knee-level or longer), button-down shirts, slacks or dress trousers, and dress shoes; optional attire: sport coats, ties, or suits. No jeans, sweat pants or skirts, sneakers, gym attire, tennis shoes, or boat shoes.

For more information, contact our competition email.

Application Form

In addition, please submit a photo or scan of your mailing address as proof of Northern Arizona Residency (ex: drivers license, mail, or utility bill) and a PDF full ensemble score of your work.

Applicant Information:

First Name: _____ Last Name: _____

Date of Birth, Grade, School Name:

Your Mailing Address:

Phone Number:

Email Address:

Audition Information:

Instrument/Years Studied:

Composer and Approximate Performance Time:

Title / Movement of Performance Piece:

If admitted to the final round, will you require a staff pianist? Please circle one:

Yes / No

Music Education Information

Private Instructor's Name:

Instructor's Address:

Phone Number:

Email:

Performance Organizations:

Circle as many as apply:

Professional Ensemble / Community Ensemble / Youth Ensemble / School Ensemble

Name the ensembles you are apart of:

Any Solo Performance Experience:

Signatures:

Participant:

Parent or Guardian: